



DAVID DANG

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SELECTED PROFESSIONAL WORK

Twilight:Breaking Dawn	Feature	Nuke Roto	2011
Killer Elite	Feature	Nuke Roto/Paint	2011
Wonder Woman	Pilot	Nuke Paint/Roto	2011
True Blood	Episodic	Nuke/After Effects Roto	2011
V	Episodic	Nuke Roto/Paint	2011
Falling Skies	Episodic	Nuke Roto/Paint	2010
Nike Air Jordans	Commercial	Nuke Roto/Paint	2010
Shrek 1,2,3	Feature	Nuke Stereo Compositor	2010
Step Up 3D	Feature	Nuke Compositor	2010
Aflac	Commercial	After Effects Roto	2010
Intel's Lunchroom	Commercial	After Effects Roto	2010
30 Seconds to Mars "Kings and Queens"	Music Video	Nuke Compositor	2009
McDonald's Lightpath	Commercial	After Effects Roto	2009
*Fear Clinic	Web Episodic	Shake Compositor	2009
Flash Forward	Episodic	After Effects Roto	2009
Transylvania Television	Web Episodic	Shake Compositor	2008

* WON STREAMY AWARD 2010 FOR BEST VISUAL EFFECTS IN A WEB SERIES.

SELECTED LIST OF EMPLOYEMENT

Zoic Studios

Roto/Paint Artist

(2009-2011)

- Performed tracking marker removal, created clean plates, and roto tasks for composers on 'V'.
- Pulled numerous green screen shots of digital extras for Flash Forward.
- Worked on episodic as a roto/paint artist for Falling Skies, True Blood, and the Wonder Woman pilot under Sean Thompkins.
- For the Wonder Woman, guided artists in pipeline and assisted in troubleshooting, before sending shots to supervisor, Curt Miller.

Animal Logic

Roto/Paint/Key Artist

(2010)

- Worked on Nike Air Jordan spots, 'The Launch' and 'The Escape'.
- Performed tracking marker removal, removed rigs and wires Nike Air Jordan spot.
- Performed roto and green screen key for several shots.
- Tasked to finish shots under strict deadlines for both Nike Air Jordan spots.

ICO VFX

Compositor

(2010)

- Performed beauty work on the lead actress in the upcoming Step Up 3D.
- Worked and met strict deadlines directly under the supervision of Jeff Kalmus for Step Up 3D.
- Worked on a 3D conversion project along with Legend for Dreamworks' Shrek 1,2, and 3.
- Worked and met strict deadlines under the supervision of Jared Sandrew and Benjamin Hendricks for Shrek 1,2, and 3.

Ring of Fire

Rotoscope Artist

(2009-2010)

- Worked and met a tight deadline on the Aflac Auto Insurance commercial which aired during the Winter Olympics 2010 spot.
- Assisted in roto work and worked tightly with the flame artist in finishing Intel's Superbowl 2010 spot.
- Assisted in meeting the tight deadline for James Cameron's Avatar tie-in commercial for McDonald's Happy Meal line.

Independant

Compositor

(2009)

- VFX produced under VFX Supervisor Nick Onstad for FEARNET's Fear Clinic.
- Met and worked the director various artists to ensure deadlines were met for the Comic-Con premiere of the trailer.
- Worked on digital enhancment of the shows practical effects by rotoscoping, creating clean plates, matte painting, or animating.

EDUCATION

The Art Institutes International Minnesota

Minneapolis, MN

Bachelor of Science degree in Visual Effects and Motion Graphics, September 2008

QUALIFICATIONS

- Adobe Photoshop
- Adobe Illustrator
- Adobe After Effects
- Silhoutte
- Apple Shake
- Foundry Nuke